

Ami Vane.

1.63

11 | 8

12 | 8 (A)

13 | 7

14 | *Handwritten musical notation with notes and accidentals*

15 | *Handwritten musical notation with notes and accidentals*

16 | *Handwritten musical notation with notes and accidentals*

17 | *Handwritten musical notation with notes and accidentals*

18 | *Handwritten musical notation with notes and accidentals*

19 | *Handwritten musical notation with notes and accidentals*

20 | *Handwritten musical notation with notes and accidentals*

21 | *Handwritten musical notation with notes and accidentals*

22 | *Handwritten musical notation with notes and accidentals*

23 | *Handwritten musical notation with notes and accidentals*

24 | *Handwritten musical notation with notes and accidentals*

25 | *Handwritten musical notation with notes and accidentals*

26 | *Handwritten musical notation with notes and accidentals*

27 | *Handwritten musical notation with notes and accidentals*

28 | *Handwritten musical notation with notes and accidentals*

29 | *Handwritten musical notation with notes and accidentals*

Handwritten musical notation for the first system, including a treble clef staff with notes and a bass clef staff with chords. The treble staff includes a first ending bracket labeled '1. = 1.'. The bass staff includes the instruction 'BERDUT CHORUS'.

Handwritten musical notation for the second system, consisting of a single bass clef staff with a sequence of chords: F7b9, F#7b9, G7, G#7, F7b9, F7, Bb7b9, Eb7.

Handwritten musical notation for the third system, consisting of a single bass clef staff with a sequence of chords: F7b9, D7, G7, C7, F7b9, Bb7, Eb7, Ab7.

Handwritten musical notation for the fourth system, consisting of a single bass clef staff with a sequence of chords: Db7b9, Bb7, Eb7, Ab7, F7, Bb7, Eb7, Ab7.

Handwritten musical notation for the fifth system, consisting of a single bass clef staff with a sequence of chords: Db7, /, Ab7, /, G7<sup>b5</sup>, /, C7, /.

Handwritten musical notation for the sixth system, consisting of a single bass clef staff with a sequence of chords: F7b9, F#7b9, G7, G#7, F7b9, F7, Bb7b9, Eb7.

Handwritten musical notation for the seventh system, consisting of a single bass clef staff with a sequence of chords: F7b9, D7, G7, C7, F7b9, Ab7, Db7b9, C7. Includes a first ending bracket labeled '1. = 1.'.

Handwritten musical notation for the eighth system, consisting of a single bass clef staff with the instruction 'CADENCE + tampano en Fandango'.

Handwritten musical notation for the ninth system, consisting of a single bass clef staff with the instruction 'Tempo ♩ = 63' and two measures labeled 'H3' and 'H4' with the notes 'Tp + (Cb) (#)' and 'Tp + (Cb) (#)' respectively.

Handwritten musical notation for the tenth system, consisting of two staves with complex chordal structures and accidentals.

Handwritten musical notation for the eleventh system, consisting of two staves with complex chordal structures and accidentals.

Handwritten musical notation for the twelfth system, consisting of a single bass clef staff with a sequence of notes and rests, including a first ending bracket labeled '1. = 1.' and the instruction 'MF'.