







# AMERICA

4

13

Fl. 1

Hb. 1

Cl. (Sib) 1

A. Sx. 1

Trp. (Sib) 1

Trp. (Sib) 2

Batt.

*mp*

S

A

T

Bar.

Fl. 2

Hb. 2

Cl. (Sib) 2

Cor 1

Cor 2

A. Sx. 2

T. Sx.

B. Sx.

Pno

*mf*

i au like to be in a me ri ca o kay by me in a me ri ca  
to mo ble in a me ri ca ca chro mi um steel in a me ri ca  
oh a me ri ca oh a me ri ca  
oh a me ri ca oh a me ri ca  
oh a me ri ca oh a me ri ca



AMERICA

6

21

Fl. 1

Hb. 1

Cl. (Sib) 1

A. Sx. 1

Trp. (Sib) 1

Trp. (Sib) 2

Batt.

*mp*

S

A

T

Bar.

Fl. 2

Hb. 2

Cl. (Sib) 2

Cor 1

Cor 2

A. Sx. 2

T. Sx.

B. Sx.

Pno

Detailed description: This page of a musical score, numbered 6, is for the piece 'AMERICA'. It features a variety of instruments and voices. The woodwinds include Flute 1, Flute 2, Horn 1, Horn 2, Clarinet (Soprano) 1, Clarinet (Soprano) 2, Cor Anglais 1, Cor Anglais 2, and Bassoon. The brass section consists of Trumpet (Soprano) 1, Trumpet (Soprano) 2, and Trombone. The strings are represented by a Bass Drum (Batt.), Snare (S), Alto (A), Tenor (T), and Baritone (Bar.). The piano (Pno) part is shown in grand staff notation. The score begins at measure 21. The key signature has two sharps (F# and C#). The tempo/mood is marked 'mp' (mezzo-piano). The woodwinds and strings play sustained notes, while the brass and piano parts have more rhythmic activity. The piano part features a steady eighth-note accompaniment in both hands.



# AMERICA

8

Fl. 1  
Hb. 1  
Cl. (Sib) 1  
A. Sx. 1  
Trp. (Sib) 1  
Trp. (Sib) 2  
Batt.  
S  
A  
T  
Bar.  
Fl. 2  
Hb. 2  
Cl. (Sib) 2  
Cor 1  
Cor 2  
A. Sx. 2  
T. Sx.  
B. Sx.  
Pno

29

*f* *mf* *f* *f* *f* *mp* *mp* *mp*

triangle

hun dreds of my flow ers in a full bloom  
i'll give my cou sins in a free ride

hun dreds of peo ple in  
how you fit all of them

3











AMERICA

This page of the musical score for 'AMERICA' includes the following parts and measures:

- Fl. 1:** Measures 49-52. Notes: G4, F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F#4, G4.
- Hb. 1:** Measures 49-52. Notes: Bb3, C4, D4, E4, F4, G4, F4, E4, D4, C4, Bb3. Dynamic: *mf*.
- Cl. (Sib) 1:** Measures 49-52. Notes: Bb3, C4, D4, E4, F4, G4, F4, E4, D4, C4, Bb3.
- A. Sx. 1:** Measures 49-52. Notes: Bb3, C4, D4, E4, F4, G4, F4, E4, D4, C4, Bb3.
- Trp. (Sib) 1:** Measures 49-52. Notes: Bb3, C4, D4, E4, F4, G4, F4, E4, D4, C4, Bb3. Includes slurs and accents.
- Trp. (Sib) 2:** Measures 49-52. Notes: Bb3, C4, D4, E4, F4, G4, F4, E4, D4, C4, Bb3. Includes slurs and accents.
- Batt.:** Measures 49-52. Rhythmic pattern: quarter notes with accents.
- Vocalists (S, A, T, Bar.):** Measures 49-52. Rests.
- Fl. 2:** Measures 49-52. Notes: Bb3, C4, D4, E4, F4, G4, F4, E4, D4, C4, Bb3.
- Hb. 2:** Measures 49-52. Notes: Bb3, C4, D4, E4, F4, G4, F4, E4, D4, C4, Bb3.
- Cl. (Sib) 2:** Measures 49-52. Notes: Bb3, C4, D4, E4, F4, G4, F4, E4, D4, C4, Bb3.
- Cor 1:** Measures 49-52. Notes: Bb3, C4, D4, E4, F4, G4, F4, E4, D4, C4, Bb3.
- Cor 2:** Measures 49-52. Notes: Bb3, C4, D4, E4, F4, G4, F4, E4, D4, C4, Bb3.
- A. Sx. 2:** Measures 49-52. Notes: Bb3, C4, D4, E4, F4, G4, F4, E4, D4, C4, Bb3.
- T. Sx.:** Measures 49-52. Notes: Bb3, C4, D4, E4, F4, G4, F4, E4, D4, C4, Bb3.
- B. Sx.:** Measures 49-52. Notes: Bb3, C4, D4, E4, F4, G4, F4, E4, D4, C4, Bb3.
- Pno:** Measures 49-52. Bass clef. Notes: Bb3, C4, D4, E4, F4, G4, F4, E4, D4, C4, Bb3.

# AMERICA

14

Musical score for 'AMERICA', page 14, measures 53-56. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1
- Hb. 1
- Cl. (Sib) 1
- A. Sx. 1
- Trp. (Sib) 1
- Trp. (Sib) 2
- Batt.
- S.
- A.
- T.
- Bar.
- Fl. 2
- Hb. 2
- Cl. (Sib) 2
- Cor 1
- Cor 2
- A. Sx. 2
- T. Sx.
- B. Sx.
- Pno

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a steady, rhythmic accompaniment in the bass and a melodic line in the upper woodwinds and brass. The percussion part consists of a simple, rhythmic pattern. The vocal parts (S, A, T) are currently silent, indicated by rests. The piano part provides a harmonic foundation with a steady bass line and chords.



AMERICA

16

61

Fl. 1

Hb. 1

Cl. (Sib) 1

A. Sx. 1

Trp. (Sib) 1

Trp. (Sib) 2

Batt.

S

A

T

Bar.

Fl. 2

Hb. 2

Cl. (Sib) 2

Cor 1

Cor 2

A. Sx. 2

T. Sx.

B. Sx.

Pno

Detailed description: This page of a musical score, titled 'AMERICA', contains measures 61 through 64. The score is arranged in a system of staves. The top section includes Flute 1, Horn 1, Clarinet (Soprano) 1, Alto Saxophone 1, Trumpet (Soprano) 1, Trumpet (Soprano) 2, and Drums. The middle section contains vocal staves for Soprano, Alto, Tenor, and Baritone, which are currently empty. The bottom section includes Flute 2, Horn 2, Clarinet (Soprano) 2, Cor 1, Cor 2, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, and Piano. The piano part features a steady bass line of quarter notes in the left hand and chords in the right hand. The woodwinds and brass parts play sustained notes, with some melodic lines in the trumpets. The drums provide a consistent rhythmic accompaniment.



AMERICA

65

Fl. 1

Hb. 1

Cl. (Sib) 1

A. Sx. 1

Trp. (Sib) 1

Trp. (Sib) 2

Batt.

S

A

T

Bar.

Fl. 2

Hb. 2

Cl. (Sib) 2

Cor 1

Cor 2

A. Sx. 2

T. Sx.

B. Sx.

Pno

Detailed description: This page of a musical score, titled 'AMERICA', is page 17. It features a variety of instruments and vocal parts. The woodwind section includes Flute 1, Horn 1, Clarinet (Soprano) 1, Alto Saxophone 1, Trumpet (Soprano) 1, Trumpet (Soprano) 2, Clarinet (Soprano) 2, Cor Anglais 1, Cor Anglais 2, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet (Soprano) 1 and Trumpet (Soprano) 2. The percussion section includes a Drummer. The vocal section includes Soprano, Alto, Tenor, and Baritone. The piano part is also present. The score is written in a key signature of one sharp (F#) and a common time signature. The page number '17' is in the top right corner. The measure number '65' is indicated at the beginning of the first staff.

# AMERICA

18

69

Fl. 1 *mf*

Hb. 1 *mf*

Cl. (Sib) 1 *mf*

A. Sx. 1 *mf*

Trp. (Sib) 1 *mf*

Trp. (Sib) 2 *mf*

Batt. *f* triangle GC

S  
A  
T  
Bar.  
Fl. 2 *mf*  
Hb. 2 *mf*  
Cl. (Sib) 2 *mf*  
Cor 1 *mf*  
Cor 2 *mf*  
A. Sx. 2 *mf*  
T. Sx. *mf*  
B. Sx. *mf*  
Pno *mf*

la la la la in a me ri ca la la la la in a me ri ca  
la la la la in a me ri ca la la la la in a me ri ca  
la la la la in a me ri ca la la la la in a me ri ca  
la la la la in a me ri ca la la la la in a me ri ca

AMERICA

73

Fl. 1

Hb. 1

Cl. (Sib) 1

A. Sx. 1

Trp. (Sib) 1

Trp. (Sib) 2

Batt.

S

A

T

Bar.

Fl. 2

Hb. 2

Cl. (Sib) 2

Cor 1

Cor 2

A. Sx. 2

T. Sx.

B. Sx.

Pno

la la la la in a me ri ca la la la la in a me ri ca

la la la la in a me ri ca la la la la in a me ri ca

la la la la in a me ri ca la la la la in a me ri ca

la la la la in a me ri ca la la la la in a me ri ca

AMERICA

20

77

Fl. 1

Hb. 1

Cl. (Sib) 1

A. Sx. 1

Trp. (Sib) 1

Trp. (Sib) 2

Batt.

*mp*

S

A

T

Bar.

Fl. 2

Hb. 2

Cl. (Sib) 2

Cor 1

Cor 2

A. Sx. 2

T. Sx.

B. Sx.

Pno

Detailed description of the musical score: This page contains measures 77 through 80 of the piece 'AMERICA'. The score is arranged in a standard orchestral format. Measures 77 and 78 feature a melodic line in the woodwinds (Flute 1, Horn 1, Clarinet 1, Alto Saxophone 1) and a rhythmic pattern in the Bass Drum. Measures 79 and 80 show a continuation of these parts, with the woodwinds playing sustained notes and the drums providing a steady beat. The piano part features a consistent rhythmic accompaniment in both hands. The dynamic marking *mp* (mezzo-piano) is indicated in measure 77.



# AMERICA

22

85

Fl. 1 *f* *mf*

Hb. 1 *f* *mf*

Cl. (Sib) 1 *f*

A. Sx. 1 *f*

Trp. (Sib) 1

Trp. (Sib) 2

Batt. *mp*

S  
i'll give them new wash ing ma chine

A  
i'll give them new wash ing ma chine

T  
hun dreds of peo ple in

Bar.  
how you fit all of them

85

Fl. 2 *mp*

Hb. 2 *mp*

Cl. (Sib) 2 *mp*

Cor 1

Cor 2

A. Sx. 2

T. Sx.

B. Sx.

Pno



AMERICA

24

93

Fl. 1

Hb. 1

Cl. (Sib) 1

A. Sx. 1

Trp. (Sib) 1

Trp. (Sib) 2

Batt.

S

A

T

Bar.

Fl. 2

Hb. 2

Cl. (Sib) 2

Cor 1

Cor 2

A. Sx. 2

T. Sx.

B. Sx.

Pno

o kay by me in a me ri ca ev ry thing free in a me ri ca

o kay by me in a me ri ca ev ry thing free in a me ri ca

o kay by me in a me ri ca ev ry thing free in a me ri ca

o kay by me in a me ri ca ev ry thing free in a me ri ca

o kay by me in a me ri ca ev ry thing free in a me ri ca







AMERICA

105

Fl. 1

Hb. 1

Cl. (Sib) 1

A. Sx. 1

Trp. (Sib) 1

Trp. (Sib) 2

Batt.

S

A

T

Bar.

Fl. 2

Hb. 2

Cl. (Sib) 2

Cor 1

Cor 2

A. Sx. 2

T. Sx.

B. Sx.

Pno

*mf*

*tr*

The musical score for page 27 of 'AMERICA' features a variety of instruments. The woodwinds include Flute 1, Horn 1, Clarinet (Sib) 1, Alto Saxophone 1, Trumpet (Sib) 1, Trumpet (Sib) 2, Clarinet (Sib) 2, Cor 1, Cor 2, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpet (Sib) 1 and Trumpet (Sib) 2. The percussion part is marked with 'tr' (trumpet) and 'Batt.' (batter). The piano part is marked 'Pno'. The score begins at measure 105. The first flute part (Fl. 1) starts with a dynamic marking of *mf*. The trumpet parts (Trp. (Sib) 1 and Trp. (Sib) 2) feature melodic lines with slurs and accents. The percussion part consists of a steady rhythm of eighth notes. The piano part provides a harmonic foundation with chords and single notes. The vocal parts (S, A, T, Bar.) are currently silent, indicated by a horizontal line with a bar.







AMERICA

This page of the musical score for 'AMERICA' includes the following parts and markings:

- Fl. 1:** Treble clef, key signature of one flat. Measure 121 starts with a *mf* dynamic.
- Hb. 1:** Treble clef, key signature of one flat. Measure 121 starts with a *mf* dynamic.
- Cl. (Sib) 1:** Treble clef, key signature of two sharps. Measure 121 starts with a *mf* dynamic.
- A. Sx. 1:** Treble clef, key signature of two sharps. Measure 121 starts with a *mf* dynamic.
- Trp. (Sib) 1:** Treble clef, key signature of two sharps. Measure 121 starts with a *mf* dynamic.
- Trp. (Sib) 2:** Treble clef, key signature of two sharps. Measure 121 starts with a *mf* dynamic.
- Batt.:** Drum set notation with 'tr' (tom) markings.
- S:** Soprano vocal line, mostly rests.
- A:** Alto vocal line, mostly rests.
- T:** Tenor vocal line, mostly rests.
- Bar.:** Bassoon line, mostly rests.
- Fl. 2:** Treble clef, key signature of one flat. Measure 121 starts with a *mf* dynamic.
- Hb. 2:** Treble clef, key signature of one flat. Measure 121 starts with a *mf* dynamic.
- Cl. (Sib) 2:** Treble clef, key signature of two sharps. Measure 121 starts with a *mf* dynamic.
- Cor 1:** Treble clef, key signature of two sharps. Measure 121 starts with a *mf* dynamic.
- Cor 2:** Treble clef, key signature of two sharps. Measure 121 starts with a *mf* dynamic.
- A. Sx. 2:** Treble clef, key signature of two sharps. Measure 121 starts with a *mf* dynamic.
- T. Sx.:** Treble clef, key signature of two sharps. Measure 121 starts with a *mf* dynamic.
- B. Sx.:** Treble clef, key signature of two sharps. Measure 121 starts with a *mf* dynamic.
- Pno:** Grand piano, bass and treble clefs. Measure 121 starts with a *mf* dynamic.

# AMERICA

32

Musical score for 'AMERICA', page 32. The score includes parts for Fl. 1, Hb. 1, Cl. (Sib) 1, A. Sx. 1, Trp. (Sib) 1, Trp. (Sib) 2, Batt., S, A, T, Bar., Fl. 2, Hb. 2, Cl. (Sib) 2, Cor 1, Cor 2, A. Sx. 2, T. Sx., B. Sx., and Pno. The score is marked with a forte (*f*) dynamic and a rehearsal mark *125*. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in systems, with the vocal parts (S, A, T, Bar.) and the piano part (Pno.) appearing in the lower systems. The woodwind and brass parts are in the upper systems. The percussion part (Batt.) is also included.



AMERICA

Musical score for 'AMERICA' page 33. The score is arranged in systems for various instruments. The first system includes Fl. 1, Hb. 1, Cl. (Sib) 1, A. Sx. 1, Trp. (Sib) 1, Trp. (Sib) 2, Batt., S, A, T, and Bar. The second system includes Fl. 2, Hb. 2, Cl. (Sib) 2, Cor 1, Cor 2, A. Sx. 2, T. Sx., B. Sx., and Pno. The score begins at measure 129. The key signature is one flat (B-flat major or D minor). The percussion part (Batt.) includes a dynamic marking of *mp* (mezzo-piano) at measure 132. The woodwind and brass parts feature various rhythmic patterns and melodic lines, while the strings provide a steady accompaniment.

AMERICA

34

Fl. 1

Hb. 1

Cl. (Sib) 1

A. Sx. 1

Trp. (Sib) 1

Trp. (Sib) 2

Batt.

S

A

T

Bar.

Fl. 2

Hb. 2

Cl. (Sib) 2

Cor 1

Cor 2

A. Sx. 2

T. Sx.

B. Sx.

Pno

133

*mf*

*mf*

i'll bring a T. V. to

i'll bring a T. V. to

Detailed description: This is a page of a musical score for the piece 'AMERICA', page 34. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute 1, Horn 1, Clarinet (Soprano) 1, Alto Saxophone 1, Trumpet (Soprano) 1, Trumpet (Soprano) 2, Bass Drum, Saxophone (Soprano), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute 2, Horn 2, Clarinet (Soprano) 2, Cor Anglais 1, Cor Anglais 2, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, and Piano. The score begins at measure 133. The vocal parts (Soprano, Alto, Tenor) enter in the third measure of the page with the lyrics 'i'll bring a T. V. to'. The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The woodwinds and brass parts have various melodic and harmonic lines. The dynamic marking *mf* (mezzo-forte) is used in several places. The key signature has two sharps (F# and C#), and the time signature is 4/4.



# AMERICA

36

141

Fl. 1 *mf*

Hb. 1 *mf*

Cl. (Sib) 1

A. Sx. 1

Trp. (Sib) 1

Trp. (Sib) 2

Batt. *mp*

S  
ev ry one there will give big cheer \_\_\_\_\_

A  
ev ry one there will give big cheer \_\_\_\_\_

T

Bar.  
ev ry one there will have moved here \_\_\_\_\_

Fl. 2 *mp*

Hb. 2 *mp*

Cl. (Sib) 2 *mp*

Cor 1

Cor 2

A. Sx. 2

T. Sx.

B. Sx.

Pno

Detailed description: This page of a musical score for 'AMERICA' (page 36) features a variety of instruments and vocal parts. The score is in 4/4 time and the key signature has two sharps (F# and C#). The vocal parts (Soprano, Alto, Tenor, and Baritone) have lyrics: 'ev ry one there will give big cheer' for Soprano and Alto, and 'ev ry one there will have moved here' for Tenor and Baritone. The instrumental parts include Flute 1 and 2, Horns 1 and 2, Clarinet in B-flat 1 and 2, Cor Anglais 1 and 2, Saxophones (Alto, Tenor, Baritone), and Piano. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are several slurs and accents throughout the score.

AMERICA

145

Fl. 1 *f* *mf*

Hb. 1 *f* *mf*

Cl. (Sib) 1 *f* *mf*

A. Sx. 1 *f* *mf*

Trp. (Sib) 1 *mf*

Trp. (Sib) 2 *mf*

Batt. *mf* *mp*

S

A  
la la la la in a me ri ca la la la la in a

T  
la la la la in a me ri ca la la la la in a

Bar.  
la la la la in a me ri ca la la la la in a

Fl. 2 *f* *mf*

Hb. 2 *f* *mf*

Cl. (Sib) 2 *f* *mf*

Cor 1 *f* *mf*

Cor 2 *f* *mf*

A. Sx. 2 *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

Pno *f* *mf*

# AMERICA

38

149

Fl. 1

Hb. 1

Cl. (Sib) 1

A. Sx. 1

Trp. (Sib) 1

Trp. (Sib) 2

Batt.

S

A

T

Bar.

149

me ri ca la la la la in a me ri ca la la la la in a

me ri ca la la la la in a me ri ca la la la la in a

me ri ca la la la la in a me ri ca la la la la in a

me ri ca la la la la in a me ri ca la la la la in a

149

Fl. 2

Hb. 2

Cl. (Sib) 2

Cor 1

Cor 2

A. Sx. 2

T. Sx.

B. Sx.

149

Pno

AMERICA

This page of the musical score for 'AMERICA' includes the following parts:

- Fl. 1**: Flute 1, starting at measure 153.
- Hb. 1**: Horn 1.
- Cl. (Sib) 1**: Clarinet in B-flat 1.
- A. Sx. 1**: Alto Saxophone 1.
- Trp. (Sib) 1**: Trumpet in B-flat 1.
- Trp. (Sib) 2**: Trumpet in B-flat 2.
- Batt.**: Bass Drum.
- S**: Soprano vocal part, lyrics: me ri ca, yeah.
- A**: Alto vocal part, lyrics: me ri ca, yeah.
- T**: Tenor vocal part, lyrics: me ri ca, yeah.
- Bar.**: Baritone vocal part, lyrics: me ri ca, yeah.
- Fl. 2**: Flute 2, starting at measure 153.
- Hb. 2**: Horn 2.
- Cl. (Sib) 2**: Clarinet in B-flat 2.
- Cor 1**: Cor Anglais 1.
- Cor 2**: Cor Anglais 2.
- A. Sx. 2**: Alto Saxophone 2.
- T. Sx.**: Tenor Saxophone.
- B. Sx.**: Bass Saxophone.
- Pno**: Piano, starting at measure 153.

The score features a key signature of one sharp (F#) and a common time signature. The vocal parts have lyrics: "me ri ca" followed by "yeah". The instrumental parts include various woodwinds, brass, and percussion. The piano part features a rhythmic accompaniment. The page ends with a double bar line and a fermata over the final notes.