

A. STROOON H. OUT

Saxo

Handwritten musical score for the first system, featuring staves for F, G, guitar, C, D, E, Clarinet, Violin, Viola, Bass, and Drums. The notation includes chords, melodic lines, and performance markings such as 'stuffle' and 'duffe'.

Handwritten musical score for the second system, continuing the arrangement with staves for G, Clarinet, Violin, Viola, Bass, and Drums. This section includes more complex chordal textures and melodic development.

Fill in



A  $\text{of } \text{\$}$

Handwritten musical score for section A. The score is written on seven staves, labeled on the left as: Flute (Fl), Guitar (G), Piano (P), Violin (V), Viola (V), Bass (B), and Cello (C). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The guitar part includes chord diagrams for G7 and G7b9. The piano part features complex rhythmic patterns with triplets and accents. The violin and viola parts have similar rhythmic figures. The bass and cello parts provide a steady harmonic foundation. The word "trifles" is written in the cello part.

Continuation of the handwritten musical score for section A. It continues on the same seven staves. The guitar part shows more complex chord structures and includes a double bar line with a repeat sign. The piano part continues with intricate rhythmic patterns. The violin and viola parts have some rests. The bass and cello parts continue their harmonic support. The word "trifles" is also present in the cello part.

B

Handwritten musical score for section B. The score is written on seven staves, labeled on the left as: Gui (Guitar), P (Piano), V (Violin), V (Viola), B (Bass), and C (Cello). The music is in a key with one flat and a 4/4 time signature. The guitar part features a series of chords, including G7, F7, and E7. The piano part has a simple melodic line. The violin and viola parts have rests. The bass and cello parts provide a harmonic foundation. The word "tempo chabada" is written in the cello part.



Handwritten musical score for guitar, clarinet, and bass. The guitar part includes a tablature section with fret numbers and an 'x' symbol. The bass part shows notes on a staff with a double bass clef.

Guitar:  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

Clarinet:  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

Bass:  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

Labels: Guit, Cl, Bass, Guit

(A) Five

(A) x2 *choss thie accomp (Claude) + yllum) de* Fr 2<sup>o</sup> fois

Handwritten musical score for guitar, clarinet, and bass. The guitar part includes a tablature section with fret numbers. The clarinet and bass parts show notes on staves.

Guitar:  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

Clarinet:  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

Bass:  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

Labels: Guit, Cl, Bass

(A)  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

Intro

*Base part as first (6)*

(A) x2 *choss clar. accomp Francois + yllumpe* Fr 2<sup>o</sup> fois

Handwritten musical score for guitar and bass. The guitar part includes a tablature section with fret numbers and an 'x' symbol. The bass part shows notes on a staff.

Guitar:  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

Bass:  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

Labels: Guit, Bass

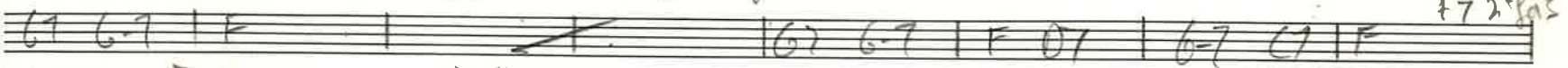
(A)  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

INTRO

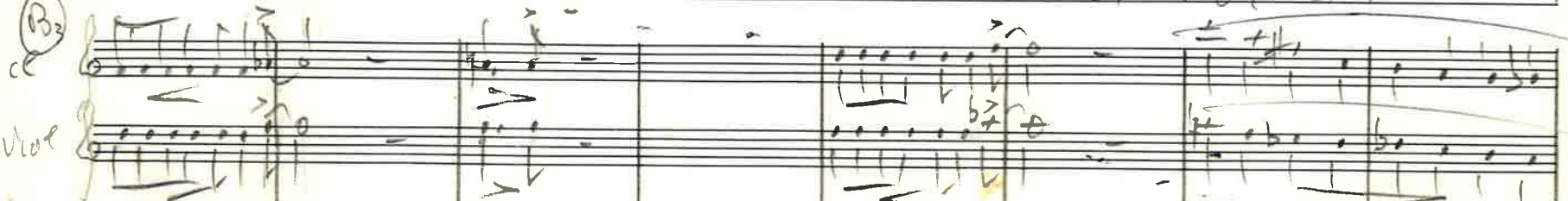


A<sub>3</sub>

choos vibna accomp. + rythme



B<sub>3</sub>



Viol

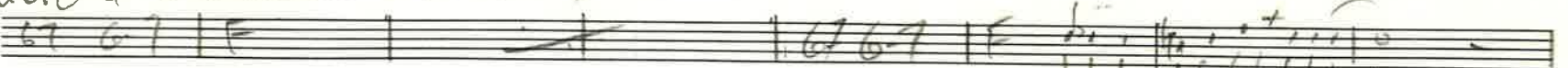
guitar

tarab guitare

A<sub>3</sub>



Intro + Scherzous: Phil, H, vibna



coll. delig

Preparation of  $\frac{9}{8}$  1st A al fine

